



The thursday report

Concordia University, Montreal

Vol. 9 No. 19 Feb. 13, 1986

Convocation moves to PdA

Convocation will be held this year at Place des Arts instead of the Loyola Arena to bring significant savings to the University, Registrar Ken Adams reports.

Savings will result from eliminating the cost of decorating the Loyola arena, renting chairs and providing overtime pay to Physical Plant and Security staff for the ceremonies, which were held at the arena during evenings and on the weekend last year. No decorations are needed at Place des Arts, and provisions for security are included in the rental contract, Adam says.

More savings will come from eliminating the receptions held outside on the cam-

pus after each ceremony. Furthermore, extra funds will be brought in by increasing the fee charged to graduates.

Added benefits of holding the ceremonies at Place des Arts include air conditioning, comfortable seating and a more formal atmosphere, Adams says. Parking below Place des Arts will be available at the same cost as during concerts.

This year's convocation will be held on weekdays, the following schedules having been finalized: The Arts and Science Faculty will have two ceremonies in Salle Wilfrid Pelletier on Monday, June 16 - one in the morning, the other

in the afternoon; Engineering and Computer Science will be in Théâtre Maisonneuve on Wednesday, June 18 in the afternoon; Commerce and Administration will be in Salle Wilfrid Pelletier on Friday, June 20 in the afternoon; and Fine Arts will be in Théâtre Maisonneuve on Monday, June 23 in the afternoon.

Adams adds that the graduation ceremony is being reviewed to see if any improvement can be made. A possible change will have live music included at all ceremonies. Last year a Fine Arts ensemble played during the Fine Arts Faculty convocation.

B.V.

Meeting with Ryan encouraging — Kenniff

Rector Patrick Kenniff met with the Minister of Higher Education and Science, Claude Ryan, this past Monday. Kenniff, who was accompanied by Vice-Rector, Institutional Relations and Finance Monique Jérôme Forget, described the Minister as "most attentive and sympathetic" to Concordia's financial plight.

"The Minister is very well informed about our situation. I trust that his statements of support will lead to genuine solutions to the problems Concordia has to deal with because of chronic underfunding," Kenniff said.

L.B.

Film program is praised

by David Winch

The Conseil des Universités, in a recently published *Avis*, has recommended that Concordia's Bachelor of Fine Arts,

Specialization in Film Production program, no longer be on an experimental basis.

The five-year experimental status was given to the program, which is offered by the Cinema and Photography Department, on its launching in 1980-81. In October 1985, however, the University submitted a progress report to the Conseil's program committee, accompanied by a request for additional funds.

"Our program is now one of the best in Canada and certainly the best in Québec," notes Assoc. Prof. André Herman, who has worked on the design of the Film Production program since its genesis in the late 1970s. "We have graduates all over the industry in Montreal, Toronto and even in the West. There are networks of Concordia graduates now, and the unions welcome them — which is a change."

The Conseil obviously agreed, as its *Avis* underlined the "excellent reputation" of the Film Production specialization, its "very rigorous selection process", as well as the quality and diversity of film production made by Concordia graduates.

The Conseil, for its part, suggested that the program increase its funding by gradually increasing the number of new students, which would permit hiring a new staff member.



Barbara Verity

Winter has passed the halfway mark, allowing us all to breathe a sigh of relief. The news is all the more encouraging to Grounds Foreman José Francisco, who sees to snow

clearance everytime a storm hits the west end campus. Francisco is featured in this week's Profiles column on page 4.

Letter to the Editor

To the Editor:

This is to acknowledge my oversight mentioned by Mr. McCabe, and to point out that in fact Physical Plant, Planning & Construction people also played an essential role in the provision of the Digital-Audio-Visual Learning Laboratory at Loyola, and an ancillary role with respect to

the Hall building Satellite Dish erection problem.

These are only the latest examples of a long history of productive co-operation between Physical Plant staff and the Audio-Visual Department.

Dr. Gary Boyd
Assistant Director (R&D)
Audio-Visual Dept.

Women in the performing arts topic of event Sat.

The Permanent Review Committee for the Status of Women in the Fine Arts Faculty will hold an afternoon of performance and dialogue from noon to 4 p.m. this Saturday in the Chameleon Studio on the West end campus.

Two well-known performers, Fiona Griffiths, of the Concordia MFA program, and Pol Pelletier, founder of

Le Theatre Experimentales des Femmes, will perform their works.

A round table discussion will follow by women representatives in the acting, theatre, music and playwriting fields. The topic will be "Women in the performing arts".

For more information, contact Sharon Sutherland at 4664 or 4646.

Creative use of stress to be topic of workshop

The Lacolle Centre is sponsoring a workshop on "Using Stress Creatively: Skills for reducing the stress of Intellectual Performance" on Sat., Feb. 22 and Sun., Feb. 23 from 9 a.m. to 4 p.m. in Room AD-131, west end campus.

Participants will have the opportunity to apply information and techniques to tasks and situations in which they are presently involved. The workshop will be given by

Prem Nartan, who is a member of the Corporation professionnelle des conseillers en orientation du Québec. She has had widespread counselling experience with students, offering individual consultation and workshops on issues related to education, career and life-planning.

The cost is \$60 for the general public, \$50 for staff and \$40 for full-time students. For more information, call 848-4955.

Music series underway

The Music Department will present six lectures on Musical Anthropology by André Rossinger.

Rossinger is a native of Hungary, where he studied mathematics, history, and music. He is a specialist in mathematical analysis of stresses and mathematical engineering, but has dedicated much of his time to intense research of the inter-action of social and musical forces in various cultures, an area of study which he calls musical anthropology. His research has been assisted by the Canada Council and by the Vanier Institute in Ottawa. He has written several monographs on matters of

musical anthropology and has accumulated a remarkable collection of primary and secondary sources.

The lectures will be on a subsequent Wednesday, from 3:30 to 5 p.m. in Room RF-101 of the Music Department, Loyola Campus. They are open to the public; admission is free.

The topics of the lectures will be:

Feb. 19 - Christian Liturgical Music in the East; March 5 - Christian Liturgical Music in the West; March 12 - Musical Interactions between Muslim and Christian World; March 19 - Musical Foundation of Québec; and March 26 - Music of Black People in North America.

MAÎTRISE DOCTORAT Automne 1986

Fondée il y a plus de 130 ans, l'Université Laval assume un rôle de première importance dans la recherche universitaire, dans plus de 75 champs d'études. En fait, elle apparaît comme un lieu privilégié de recherche de plus en plus reconnu, nationalement et internationalement.

Outre une grande variété de domaines de recherche permettant l'obtention d'un grade de 2e ou de 3e cycle, l'Université Laval offre, dans plusieurs programmes de maîtrise, deux possibilités de cheminement: l'un centré sur les cours et un essai, l'autre centré sur des travaux de recherche.

Mais il y a plus. L'Université Laval présente aux étudiants désireux d'y poursuivre leur formation, des avantages uniques.

Des centres de recherche reconnus et appuyés par des organismes subventionnaires

Étudiants et chercheurs y trouvent un environnement stimulant et propice à l'éclosion d'idées nouvelles et à l'avancement de la science.

Un encadrement de qualité

De nombreux scientifiques de réputation internationale poursuivent leurs recherches à l'Université Laval. Les étudiants et étudiantes à la maîtrise et au doctorat peuvent donc compter sur des compétences reconnues et un dynamisme éprouvé.

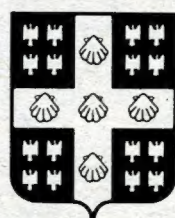
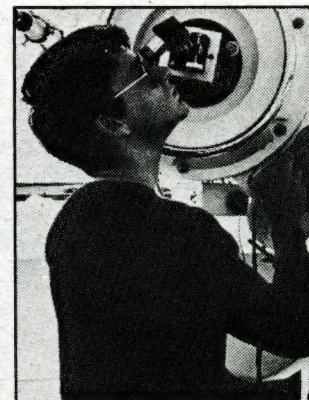
Des programmes d'aide financière

L'Université Laval offre à ses étudiants de maîtrise et de doctorat plus de 150 programmes de bourses de 2e et 3e cycles décernés par différents organismes, le Fonds de soutien de revenu des étudiants au doctorat ainsi que les bourses de doctorat de la Fondation de l'Université Laval. De plus, les étudiants à la maîtrise et au doctorat peuvent obtenir des postes d'auxiliaires d'enseignement ou de recherche.

**Les demandes d'admission pour
l'automne 1986 doivent parvenir,
au plus tard, le 1er Mars 1986**

**Renseignements
et demandes d'admission:**
Bureau du registraire
Pavillon Jean-Charles-Bonenfant
Local 2440
UNIVERSITÉ LAVAL
Québec G1K 7P4
Tél.: (418) 656-3080

LE
PROGRÈS
NOTRE
FORCE!



**UNIVERSITÉ
LAVAL**

Open letter to all undergraduate students

We wish to begin this new year by thanking all of you who are contributing to the University's five-year Capital Campaign. As you are aware, there has been considerable debate in the past months about the manner in which your contribution is being collected. Although both parties adopted these procedures in good faith, the ongoing debate has tended to cloud what should be a very positive experience for all concerned.

We are off to a new start now. Your support is eloquent proof of your concern for the quality of education at Concordia. Whether for improved library facilities, scholarships or more and better study space, your contribution is an investment in your own future and that of the students who will follow you.

It is true that all undergraduate students are entitled, under the present arrangement, to ask for a refund of their contribution, but we sincerely hope that few of you will avail yourselves of this opportunity. Those who do can obtain a refund by going to the Student Accounts offices or the CUSA offices on either campus.

Your Capital Campaign contribution is tax-deductible. For a tax receipt, simply complete the appropriate form available at the same locations mentioned above. Remember to allow sufficient time to have the receipts prepared and mailed to you before the final filing dates for federal and provincial income tax returns. Of course, *you cannot request both a refund and a tax receipt.*

The University is extremely appreciative of the extent of your contribution to its five-year fund drive. Your gift, originally estimated at \$2 million at the start of the 1985/86 academic year, is planned as the largest of those made by Concordia's various internal constituencies. We trust we can count on your support in maintaining this goal.

Thank you for your continued generosity.
On behalf of the University

Monique Jérôme-Forget

Dr. Monique Jérôme-Forget
Vice-Rector, Institutional Relations and Finance

4 recovering from recent accidents

by Barbara Verity

Four people are recovering from injuries received in three separate accidents at Concordia in recent weeks.

The most recent involved two employees of Empire Maintenance, the firm contracted by Concordia to clean university buildings. Marcel Martin and Jeanne Vanier were taken to the Montreal General Hospital last Thursday at noon after the staff passenger freight elevator in which they were riding either stopped abruptly or dropped at least one floor to the loading dock area of the Hall Building. Vanier's leg was broken in three places and Martin sustained minor back injuries. The elevator is back in operation, after having been repaired and then inspected and approved by an official of the Commission de la Santé et de la sécurité du travail (CSST), a government body.

Maintenance and repair of Concordia's elevators and escalators is contracted to an outside company. The firm employs two escalator repair technicians and one elevator repair technician on University premises, reports Sue Magor, Coordinator of the Occupational Health and Safety Office.

In the second incident, which occurred on Jan. 29, Thomas Hughes, Boiler room

Assistant, was found lying unconscious in the firebox of a half-demolished boiler at the west end campus. Lying near him was a part of a guard rail from the ceiling and a block and tackle that had been attached to the guard rail.

Hughes was taken to the Jewish General Hospital by ambulance, where he remained unconscious until the following Monday. He is

recovering in the intensive care unit and is in stable and improving condition. Hughes cannot remember how the accident happened.

Magor said Hughes was always very careful and had been active in the Physical Plant health and safety committee a few years ago. He has worked at Concordia for nine years.

(See "Injuries" on page 7)



Among this year's graduate fellowship winners was Brigitte Thomas, a former Concordia student, who won the 1985-86 Royal Trust Scholarship. Presenting her with the award is Stephen Harris, Royal Trust representative.

AT A GLANCE



DR. Monique Jérôme-Forget addressed the Canadian College of Health Service Executives, National Congress, which was to be held in Quebec City, February 11. The title of her presentation: "L'édification d'un système d'excellence."

Three former members of the History Department have recently published important books: **Ellen Wedemeyer Moore**, (Loyola 1969-71 and part-time) *The Fairs of Medieval England* (Toronto, 1985), **Michael MacCarthy-Morrogh** (Loyola - summers 1977 and 1979) *The Munster Plantation* (Oxford, 1986), and **David Pelteret** (1978-9) *The Anglo-Saxons* (co-edited, Waterloo, 1985).

Assoc. Prof. **Narinder Kapoor** has won an honorable mention in the electronic microscopy category in the 1985 Polaroid International Photomicrography Competition... **Michael Edwards**, who is on sabbatical this year from the Art Therapy Department, will give a day-long seminar on art therapy during the International Conference on Special Education to be held Mar. 9 to 12 at the Queen Elizabeth Hotel...

Michael Harris, who teaches in the English Department, will take part in a gala book launching by Véhicule Press tomorrow at 8 p.m. at the Galerie Skol, 3981 St. Lawrence Blvd. His book, *In Transit*, will be introduced along with four others.

Strathcona credit union provides many services

by Paul Serralheiro

Fifty years ago working members of McGill University started a credit union with an office in the Strathcona Building. Ten years later the YMCA took over management of the Union and moved the office to the "Y's" Drummond Street location.

Subsequently, the Union serviced "chartered salaried personnel" of McGill and the "Y", which included Sir George Williams College. In 1969 anglophone Cegeps came into the Union, and by the mid-1970's, with the creation of Concordia University, so did Loyola College. Finally in 1982, the Union included 15 teaching hospitals.

Presently, the Strathcona Credit Union services over 2,000 members from its Mackay Street offices. Paul Bédard, Strathcona's present Manager, and Nicholas Ostopkevich, the Union's Secretary, boast of the personalized services and numerous advantages in financial matters available to members of this Union, which is owned and operated by its members.

All salaried employees of member institutions and their families can take advantage of the competitive loan and mortgage rates, registered retirement savings plans; in short,

most services offered by commercial banks and more, including notarial services and free legal consultation. Membership in Strathcona involves purchasing a \$10 non-interest-bearing share, and paying a \$0.75 monthly administration fee. Through the Credit Union Members' Insurance Societies (CUMIS) Union members are eligible for various group insurance packages. Soon the Union hopes to offer chequing and automatic teller services.

Part of the Québec Desjardins Credit Union Federation, the Strathcona Credit Union is made up of 12 volunteer board members elected for three year terms. Their responsibilities lie in setting union policy and reviewing loan applications. Four of the present members are Concordia employees.

Currently 27.5% of Concordia employees use the services.

Manager Paul Bédard, a retired naval officer, began work in the Union in 1973 as Assistant Manager. Bédard had been affiliated with Sir George Williams through the College's use of the rifle range at the Drummond Street Donnacona Naval base where Bédard was stationed.

For more information on the Strathcona Credit Union and its services, visit its offices located at 2110 Mackay or call 848-3840.

Faculty Club holding Valentine Day party

The downtown Faculty Club will celebrate St. Valentine's Day in style tomorrow, reports Fred Francis of the newly formed Faculty Club managing committee.

Between 7:30 p.m. and 12:30 a.m. a St. Valentine's Day Party will be held at the Club on the seventh floor of the Hall Building. There will be music for dancing and a Happy Hour will be in force between 6:30 and 7:30 p.m.

The new management team has introduced new policies to better serve Club membership and the University communi-

ty. A strict policy had to be developed to avoid abuse by members as well as by non-members, says Francis.

Strictly enforced differing tariffs will be imposed on members and non-members. Drinks at the bar will be approximately 30% cheaper for the current 150 members of the club. And bookings for the use of club facilities will also be under two tariffs, says Francis. "Furthermore, the new policies will, I hope, place the club in a more secure financial position in the not too distant future," he adds.

S.T.D.

Academic Dean

Montreal's Dawson College is seeking a qualified administrator to fill the position of Academic Dean (Academic Vice-President). The incumbent's responsibilities include setting academic policy, management of academic affairs, and liaison with the provincial, national and international educational communities.

Dawson College is Quebec's largest CEGEP. It offers 35 professional and pre-university programs to 7,500 day and 3,000 continuing education students. The College's four major campuses in downtown Montreal serve a multi-ethnic student population that reflects the cosmopolitan character of the city.

The successful candidate will hold a graduate degree and be fluent in English and French. Teaching experience (preferably at the post secondary level), extensive administrative experience in a large organization, and human relations skills appropriate to an institution with a tradition of collegiality are essential. Strong leadership, strength of purpose and high energy are definite personal assets for this position.

The term is for five years and is renewable.

Salary and fringe benefits appropriate to a top level management position in a large educational institution will be offered, commensurate with experience and qualifications.

Resumes should be sent in confidence, before March 3, 1986, to:

Dr. Robert Lavery
Director General
Selection Committee
for the Academic Dean
485 McGill Street
Montreal, Quebec
H2Y 2H4

DAWSON COLLEGE

PROFILES

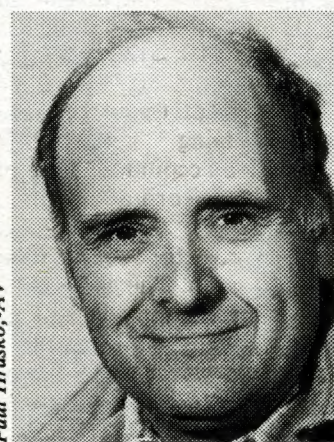
by Patricia Willoughby

I have to be always aware of the weather," says José Francisco, Grounds Foreman. On a recent snowy Sunday he called Dorval for the weather report to assess the situation and plan snow clearance at Concordia the following day.

"In shovelling my own driveway I am on guard to see how much snow has fallen, and I decide how many people I will need and when I should call them," he explains. He tries to avoid bringing anybody in on Sunday unless Security calls to report a dangerous situation. By 3:30 am on Monday he and two of his men were hard at work on the downtown campus with the plough and truck. It was 3:45 pm by the time he called it a day. "These kind of hours make me sleepy at night when I arrive home," he says.

Francisco has always worked outside. He worked on a farm in his native Portugal. After his arrival in Canada in 1957 he went to work summers in Northern Ontario. "Logging is too physical" he recalls. "The mosquitos really kill you. And it's piece work — if you don't work, you don't make enough money for food."

In winter he worked at



José Francisco

Loyola College making ice on the old skating rink. He and the three other workers lived in the Physical Plant Building. They put in 16 hour days, seven days a week for \$75 a month including room, board and laundry. They ate their meals in the Jesuit Residence, which was located in the present Administration Building. On Fridays they scraped the ice which took from 7 am to 5 pm. The rink was flooded from 45 gallon drums of water atop barrels which they pulled by hand. "I'm not too anxious to go back to those days," Francisco says with feeling.

In 1963 he became permanent at the rink with gardening around the grounds in summer. He was made permanent groundsman in 1981 and now

oversees six men in his capacity of foreman. He has to be able to fill in on any of the equipment should somebody be missing. "I'm a very versatile man," he remarks. Ice scraping is easier these days since the acquisition of a ZAMBONI machine, which both scrapes and waters.

Francisco is weather-wise. Québec winters do not phase him, he comes from the centre of Portugal where the winters are tough. "You have to dress warmly and work hard," he says. "If you don't move, you freeze." He never puts one man shovelling snow alone as he knows that working in very cold, windy temperatures can make a person vomit. "The danger is of going too fast in order to keep warm," he explains. "But the air doesn't satisfy the lungs so you can't breathe as well. Don't overdo it."

In summer he works with nature rather than against it. There's the grass to cut, flowers to plant, lawns to water, edges to trim. He has his own garden at home where he grows all his own vegetables. His wife is Portuguese too, and they have a son who works at Concordia as a Security guard. "That's my story," he said as he rushed off to another meeting.

Low prices available on computers

by David Winch

Concordia has joined the Apple Canada university consortium, an event which will increase to three the number of computer lines — including IBM and Olivetti — on which students here can gain substantial discounts.

The Apple Canada university consortium now involves nine Canadian universities, including the Université de Québec à Montréal and Université de Montréal. Membership in the consortium allows price reductions on hardware purchases, as well as

a cooperative approach to pooling software advances.

Concordia computer specialists, however, underline that the University already offers some support for several lines of computer equipment.

"Concordia is essentially an IBM-standard university," notes Ivan Fuchs, Director of the Computer Centre. "Internally — meaning for department purchases, research, and so on — this means we can't offer the same effort or support for Apple products as we do for IBM."

"However, there are now three makes of computers

which students can buy at discount prices at our 'external' outlet on Ste-Catherine Street, including the IBM-compatible Olivetti."

Katie Shebath, the Director of Computer Centre Micro Showroom (1440 Ste-Catherine, suite 418), notes that the University computer showroom has sold about 60 machines since September.

"Our prices are generally 10-15% lower than dealer costs, a bit cheaper, for example, than the IBM Product Centre. There are also good deals on modems, printers and other peripherals."

Treasury busy with paycheques, tuition fees...

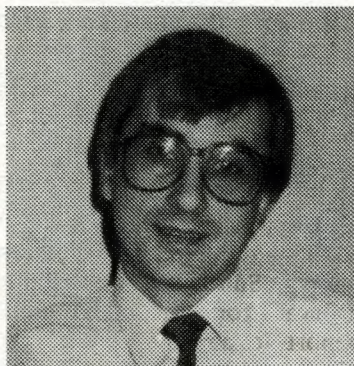
by Zonia Keywan

Concordia's Treasury Department is a highly-bureaucratic outfit, staffed by extremely conservative people who do nothing but issue paycheques. That, says Controller Jean-Paul Lauly, is how most of the Concordia community views his Department. "But in fact," says Lauly, "we do a lot more than prepare paycheques. We're a team of professionals trying to manage the resources of the University."

Among the major responsibilities of the Treasury Department — apart from issuing 4,400 paycheques every two weeks — is preparing and controlling the University's operating budget, managing a portfolio of 17 insurance

policies that protect students, employees and university property, doing the banking, paying the invoices of all Concordia departments and collecting tuition fees worth \$12 million annually.

"There's a lot to do here; it's very involving," says Lauly, a chartered accountant who came to Concordia from private industry three years ago. "We have to document everything we do. The government requires a great deal of financial information — and they're the ones who provide most of our funding." Of Concordia's yearly revenues of about \$114 million, estimates Lauly, 75 to 80% comes from government. The rest is gathered from tuition fees and other sources. The



Jean-Paul Lauly

revenues may seem high, Lauly points out, but with a deficit of \$11 million, it's obviously not enough.

The shortage of funds caused by the deficit has an impact on all university departments — and Treasury is no exception. One major problem, says Lauly, is that "we have no computer system of our own. We're big users of the Concordia Computer Centre. But the system is not up-to-date; it's not very sophisticated. Everything takes a lot of time. To print anything, the Computer Centre requires five working days. When we get a request from higher management for some specific analysis, we end up taking out our calculators and doing it by hand. A computer would provide us with the tools to get the data we need more quickly."

Still, says Lauly, "In terms of general financial procedures, we rate as highly as any well-run organization. We are managed in a very orderly fashion."

Few slack periods felt in Student Accounts

One of the busiest offices at Concordia is Student Accounts. Its 21 employees — four at Loyola and 17 at the downtown Norris Building — are responsible for collecting and processing the tuition fees of the 25,000 undergraduate and graduate students as well as students from Continuing Education and the Concordia English Language Institute. In addition to its major function, the office also hands out paycheques, makes petty cash reimbursements and handles miscellaneous deposits from various departments.

"There are very few slack periods in this department," says Student Accounts Manager Mary Callaghan, who has been with the department at Loyola and Concordia for 13 years. Although Student Accounts no longer faces the mad rush it used to see at registration time, now that the computerized registration system (SIS) spreads fee payment over several months, the workload has not lessened, according to Callaghan.

"The new system is working out well," she says. "It gives us more instant information. We can accept payment from students and input it right away. But we have to process

all the contracts for the courses students are taking. Each time there is a course change, we have to print a new contract."

One of the main problems Student Accounts faces is occasional student dishonesty. Although Concordia fares better in this respect than other Québec universities, it writes off about \$250,000 annually in unpaid tuition fees. Delinquent students are hard to track down and the University has little leverage to collect monies owed. Computerized registration, however, should help cut down on the bad debt problem. It gives an instant check of each student's account and requires that payment be made on the spot.

A greater cause for worry than bad student debts was the rash of armed robberies that took place at both the downtown and the Loyola Student Accounts offices last year — five robberies within one year.

"I'll never forget it," says Mary Callaghan. "We'd never had anything like it before. It was very frightening. But now we have increased security. We have bullet-proof counters at both campuses and other devices to ensure our safety."

Z.K.

How it's organized

Concordia's Treasury Department has a staff of more than 50. With the exception of Student Accounts employees, they all work in the Treasury offices on the seventh floor of the Guy Metro Building. Heading the department is Assistant Vice-Rector and Treasurer W.G. McManus, who reports to Vice-Rector, Institutional Relations and Finance Monique Jérôme-Forget. The responsibilities of the Department are divided into three areas:

Budget Control (Executive Assistant — Dorothea Vibrans) is responsible for preparing the operating budget, which is being done on a three-year ongoing basis, controlling the capital budget and dealing with taxation at all levels — federal, provincial and municipal.

Finance (Director of Finance — Doug Meadows) takes care of risk management, which includes purchasing insurance for theft, fire, embezzlement and legal suits against the University, banking and investment of university funds and administering research monies, which this year total about \$10 million. Research funds are directed by government to the University rather than to individuals; the funds then have to be given to the appropriate people and accounted for as required.

The office of the **Controller** (Jean-Paul Lauly) is responsible for the production and accuracy of all financial statements of the University. Most Treasury employees work in one of its departments:

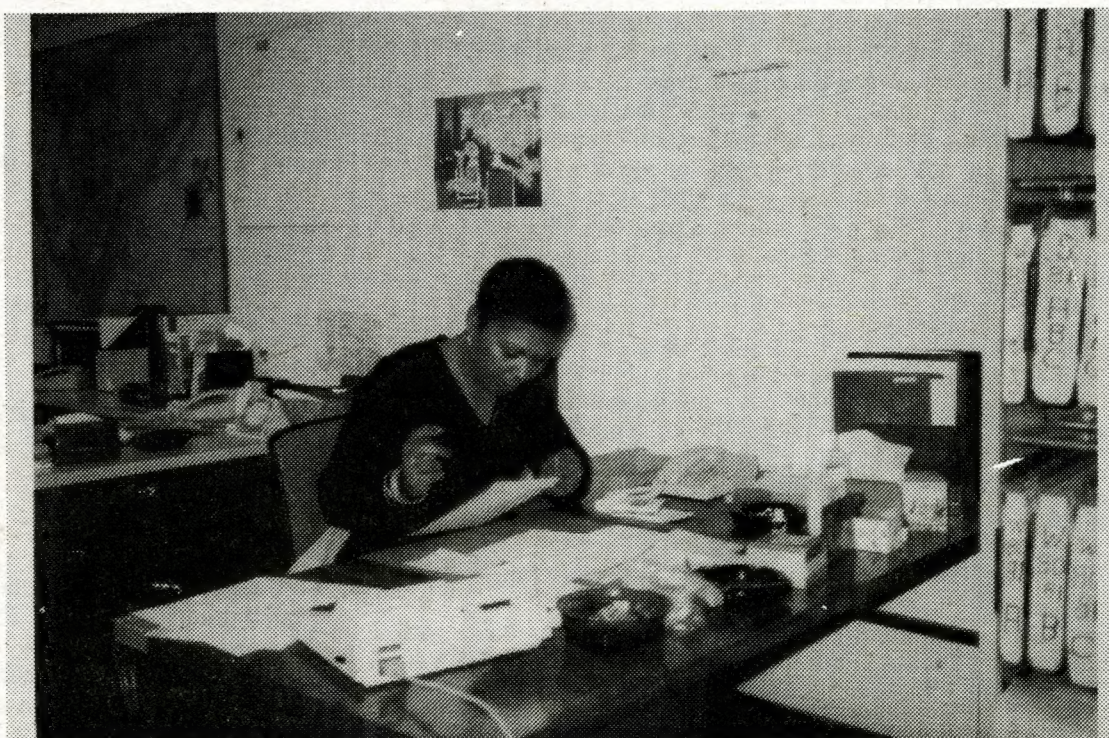
Student accounts (see other story) collects tuition fees and makes petty cash reimbursements.

General Accounting is responsible for producing monthly financial statements for each department and handling accounting queries.

Accounts Payable pays the invoices of all university departments. The eight people who work here process up to 2,000 invoices per week. On average, 800 to 1,000 cheques are issued each week to creditors.

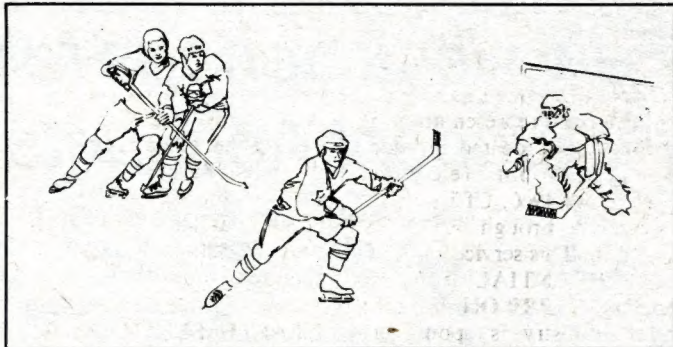
Payroll issues bi-weekly paycheques for all full-time and part-time university employees, people on research contracts and others. According to Jean-Paul Lauly, "Payroll processes an incredible amount of paper. The University is people-oriented, and 80% of our cost is payroll cost." Although the seven Payroll staff are busy all year round, work volume peaks in February, when tax forms are prepared.

Z.K.



Diane Brown, Clerk Cashier, works in one of the busiest offices at Concordia, Student Accounts.

SPORTSLINE



by Simon Twiston Davies

This weekend moves towards the end of the regular season for many varsity sports. Tomorrow night, in their courageous attempt to sneak under the wire for the provincial playoffs, the Hockey Stingers are at Trois Rivières. Then they climb back on the bus for the last gasp against McGill on Saturday in the Chiasson Cup match at 3 pm on the Loyola rink... There are two very good reasons for seeing this one. (1) This could be the decider as to whether the Stingers gain their deserved playoff berth and (2) the proceeds from the match go to the Québec Society for Disabled Children.

Next Tuesday, the women's varsity hockey team plays its last regular game of the year against John Abbott College, probably the strongest team in the league. This one is at 8:30 pm at Loyola... Tonight the men's b'ballers are at Trois Rivières, and next Friday they go to McGill for a final showdown in their regular season. The last game against McGill was tough, with just one basket dividing the teams and the Loyola Court jammed to the rafters. Win this one, and the guys sail into the national playoffs.

It seems to have been a pretty well kept secret, but Concordia has an indoor athletics team that has been quietly training away for the QUAA championships since the fall... A group of 20 students are working two or three times a week at the Claude Robillard Centre for the championships at the Université de Sherbrooke on Friday, Feb. 28 and March 1st. Those taking part will be Laval, McGill, UQTR, UQAC, as the U. of M., along with Sherbrooke and Concordia... Among Concordia's hopes for success are 50 metre hurdler Julie Rocheleau, high-jumper Diane Essig (whose best height is 1.73) and middle distance runners Chris Comas and Michel Simoneau... If you reckon you could turn in a performance quicker than a speeding bullet, call Concordia team coach François Pap at 388-1755.

Plans are being finalized for the announcement of the first Concordia All Star Teams. Back in the autumn, calls were made to Concordia Alumni for nominations. More than 100 replied with teams for their individual sports. While these have been sorted and analysed, coaches from the past 10 years have been making nominations for the bravest and the best. Final announcements are to be made at a press conference in early April... There will be formal get-togethers for the teams later in the year. We're sure some of the guys will still be raring to get out there with today's Stingers. It all seems so easy from the bleachers.

Vlad Pavlicik of Intramurals is still worried about the number of fatties he sees out there among staff and students. He reminds all of us that there are fitness classes suitable for even the most sumoesque... "There is no skill component at all; it's just a workout class," exclaims Vlad. "There's no bouncing, no running. It's a great class for people who've been sitting at a desk staring at a computer terminal and just need a light stretching class. Monday-Thursday at Birks Hall and the Loyola High School gym, you can stretch out at 5 pm. But happy hour does beckon..."

There's a ski trip coming up tomorrow for those with a taste for downhill racing with their loved one on St. Valentine's Day. It'll cost you a mere \$14 and includes transportation and a lift ticket. Destination Owl's Head... Call 848-3858 for your place on the charabanc, which leaves Loyola at 8 am.

Studies: interdisciplinary approach

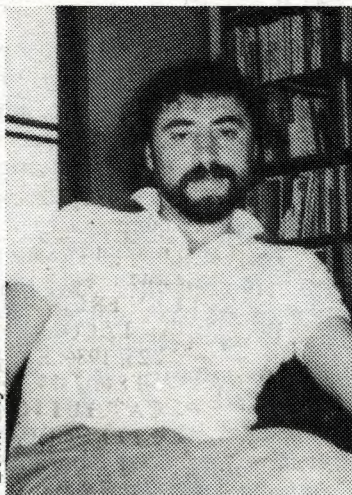
by Zonia Keywan

(The following is part of an on-going series about outstanding graduate students at Concordia University.)

Charles Levin is one of very few graduate students at Concordia to hold simultaneously a grant from the Social Sciences and Humanities Research Council of Canada (SSHRC) and a Concordia Fellowship. The second-year doctoral student, who is in the Humanities program, is researching "the implications of developmental theory in the major British school of psychoanalysis".

"I'm attempting to develop a new model of the symbolization process we go through as we develop from infancy," he explains. "The standard social sciences model relates this to the acquisition of language — they say that's how a person becomes a member of society. But I'm trying to find out what goes on in the infant before he has language. Implicit in this is the question, 'what is a person?' I don't think we really understand yet who persons are."

Like all those enrolled in Concordia's Humanities pro-



Charles Levin

gram, Levin takes an interdisciplinary approach to his research, trying to bridge the gap between the humanities, social sciences and psychoanalysis. He has a B.A. from McGill University in English literature and a M.A., also from McGill, in communications. Between 1976 and 1984, he taught English and Humanities at Dawson College. Even while studying communications, Levin "always had an interest in interpretation and psychoanalysis."

Last year he took a course in

psychoanalysis at McGill, and he hopes in future to be admitted for training by the Montreal Institute of Psychoanalysis. Although he has no medical or psychiatric background, he hopes to become a lay analyst.

Even at this stage in his career, Levin has an impressive list of publications, most of them in the area of French social theory and semiotics. He is translator of a book, *For a Critique of the Political Economy of the Sign*, by Jean Baudrillard (Telos Press, 1981) and the author of articles on Baudrillard and his work, published in the *Canadian Journal of Social and Political Thought*, *Telos*, and the book *The Structural Allegory: Reconstructive Encounters with the New French Thought*, ed. by John Fekete (University of Minnesota Press, 1984).

Levin also has an interest in music, writing and painting. When he finishes his studies, he says, "My ideal would be to continue teaching, do some psychoanalytic therapy, maybe even have a month or two to do some creative work."

Lecture by Botstein planned

Leon Botstein, President of Bard College in New York, will speak at the next Liberal Arts College lecture on the topic: "Beyond Rhetoric: Prospects for General Education at the Turn of the Century". The lecture, which will be a part of the Lois and Stan Tucker Inaugural Lecture series, will be given at 8:30 p.m., Thurs., Feb. 20 in Room 110 of the Hall Building.

Botstein, a distinguished educator, is one of the foremost critics of the modern university. His articles on sub-

jects as diverse as Freud's thoughts on death, Leonard Bernstein's musicianship, German Terrorism and Hannah Arendt's political philosophy appear in an array of scholarly and popular journals. Botstein is the recipient of numerous honors and awards, including a Danforth Foundation Fellowship and a Woodrow Wilson Fellowship.

His musical acumen is such that he is scheduled to conduct with the London Philharmonic in 1986-87, and is a member and past-Chairman of

the New York Council for the Humanities.

Future publications include: *Music and its Public: Habits of Listening and the Crisis of Musical Modernism in Vienna 1870-1914*; "Max Weber in 1919: A Note on Value-Free Social Science" for *History and Theory*; *Diploma Madness: Higher Education and the American Intellectual in Crisis* and "The Jews in the Musical World of Imperial Vienna", a paper based on a lecture presented to the Leo Baeck Institute in January, 1985.

CCSL to give awards

The Concordia Council on Student Life will be giving awards this year to recognize exceptional contributions to student life at Concordia. Three types of awards will be given: Outstanding contribution Awards, Media Awards and Merit Awards. The first two are open to students, while the last

is open to all members of the university community.

Nominations are now being received, and forms are available from: Dean of Students Office, Loyola Campus, AD-129; CUSA Office, Loyola Campus, 6931 Sherbrooke Street West; Dean of Students Office, S.G.W. Campus, Annex M - 2135 Mackay;

CUSA Office, S.G.W. Campus, H-637; GSA, Annex T, 2030 Mackay St.

The deadline for nominations is March 27, and the awards ceremony will take place Fri., April 11.

NOTICES

LOWEST RATES IN TOWN: HOLIDAY/THRIFTY RENT-A-CAR is pleased to offer Concordia University personnel the lowest rates in Montreal. Subcompact to full size vehicles are available for only \$28.00 per day including kilometrage, upon presentation of Concordia University I.D. (incidentals extra). To reserve a vehicle or for more information, please call Holiday/Thrifty Rent-A-Car at 879-1932 (Windsor Train Station) or 845-5954 (1600 Berri Street).

BOOKING THE LACOLLE CENTRE: The Lacolle Centre is now accepting applications for the months of May, June, July and August 1986. Deadline for applications is March 1, 1986.

Injuries

(Continued from page 3)

The third mishap, which occurred on Jan. 14, involved a second year commerce student, Johanne Bois, who caught her thumb under the rubber handrail cover of the Hall Building escalator that runs between the mezzanine and the fourth floor. A steel joint had come loose on the guard that lies under the rubber handrail cover, catching her thumb. Bois received a cut and bruise to her thumb when she pulled it from under the handrail cover. She was taken to Health Services for first aid, and the escalator was shut down and inspected by Concordia maintenance staff as well as a representative of the Québec Ministry of Labour. Repairs have since been made.

Magor expresses concern over the recent rash of accidents and emphasizes that accident prevention must be stressed at all times and in all units throughout the University. She says that more accidents are being reported now than previously because her department has been stressing the advantages of consistent reporting and follow-up. An investigation is carried out when a report is made, allowing the underlying causes to be identified and eliminated, she explains.

"However, in addition, very recently we have been having more serious accidents. This may be the result of aging equipment and lack of funds for preventative maintenance and supervision," she says.

Magor explains that once an accident occurs, emergency aid is quickly provided, and an investigation and report

CHRISTIAN WOMEN: OUR CHURCH EXPERIENCE, FEB. 12-MAR. 26: Based on the Canadian Conference of Catholic Bishops kit entitled Women in the Church, this is a form for discussion and sharing. Anne Shore will animate. Located at Belmore House, 3500 Belmore Avenue, behind the Campus Centre. Call 848-3586 to pre-register.

LESBIAN AND GAY FRIENDS OF CONCORDIA: LACOLLE RETREAT, Feb. 23-26, 1986. For more information call 848-7414.

NATIONAL CATHOLIC STUDENTS' CONFERENCE, AUGUST 24-29 - St. John's, Nfld. Call 848-3586 for information.

LACOLLE CENTRE FOR

follow. All accidents — both minor and major — are reported to the University's Occupational Health and Safety Office, the Treasury Department's Insurance Coordinator and Health Services, in addition to the departmental supervisor or chairperson. The Commission de la santé et de la sécurité du travail (CSST), receives an annual report, which contains statistics on all accidents at the University.

Major accidents, however, are reported immediately to the CSST. They are defined as those causing: death; property damage of \$50,000 or more; an injury resulting in an employee losing 10 days or more of work; or 10 or more employees to lose at least one day of work.

The University also has a Health and Safety Committee, which meets monthly and reviews all minor and major accidents. Several departments have their own Health and Safety Committee, for instance, Physical Plant and the Chemistry Department. These committees have employees and management staff as members to allow input from all levels of the department. When a major accident occurs, the report prepared by the committee goes to the CSST as well as to the University administration and the supervisor of the department where the accident occurred. The report is made available for all employees of the department to read.

If an accident happens in a department that does not have a Health and Safety Committee, the accident is investigated by the department supervisor assisted by the Occupational Health and Safety Office.

EDUCATIONAL INNOVATION & LEARNING DEVELOPMENT: Workshop of DEVELOPING THINKING SKILLS. An introduction to Edward de Bono's CORT Programme with Prof. Fred Rosenzweig on Friday, MARCH 14, 9:30 a.m.-4:30 p.m. For more information call 848-4955.

CENTRE FOR HUMAN RELATIONS AND COMMUNITY STUDIES: Communication Skills Workshop - TO UNDERSTAND AND BE UNDERSTOOD, Feb. 21-23, 1986. To be held at Concordia University; leader: Sharon Leslie. For more information call the Centre at 848-2260.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Workshop on USING TENSION CREATIVELY: SKILLS FOR REDUCING THE STRESS OF INTELLECTUAL PERFORMANCE, Feb. 22 and 23, 1986, with Prem Nartan. For more information 848-4955.

BENEDICTINE CHRISTIAN MEDITATION GROUP: This form of prayer, utilizing a mantra, originated with the desert fathers of the Church, dating back to the 4th century. This group uses tapes by DOM John Main OSB, as teaching, followed by meditation, and an opportunity for questions and discussion. The group meets Monday evenings at 8 p.m. at the Ignation Center, 5467 West Broadway. Call Magda Jass at 489-8941 or Sandra DeRome at 481-1064.

NEED HELP WITH THE UNIVERSITY WRITING TEST? If you are not registered in a Composition course and it is either too late or inconvenient for you, and you have failed the UWT or think you are likely to, individual help is available at the UWT Clinic. Simply telephone 848-3896 any time and arrange an appointment with the tutor, and you will

receive help in groups never larger than three.

LEGAL PROBLEMS? WE CAN HELP: The Legal Information Service can help with information, counselling, and representation, if needed. We are located in room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m.-5 p.m. This service is FREE and CONFIDENTIAL.

BORDEAUX PRISON VISITS: Campus Ministry is sponsoring prison visits again this semester. Volunteers are needed for both groups: Monday morning 10 - noon & Wednesday afternoons 2 - 4 p.m. Pre-registration is essential. Call Campus Ministry at 848-3586/3590 to register.

WHERE ARE THE JOBS? Did you know that 80% of the jobs that are available are not advertised through the classified ads or through job hunting agencies? How, then, do you find about where these jobs are? Learn all about researching the employer and where to find those jobs in the Guidance Information Centre. SGW campus, H-440, 848-3556. Loyola campus, WC-203, 848-3555.

RECORD LENDING LIBRARY: A Record Lending Library of classical, light classical and Jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03, Loyola Campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

CAMPUS MINISTRY: Holy Land Tour (April 26 - May 13, 1986), \$2395 (Can) - Includes air fare, lodging, food, travel in Israel, entrance fees and taxes. For more information, call 848-3588.

SKATING WITH BLIND

CHILDREN Non Friday mornings, university for information, 8:30 - 10 a.m. If you are interested in volunteering, call Campus Ministry at 848-3586.

ALL DISABLED STUDENTS: For assistance with any problems you might have please call Paul or Nelly at the Centre for Disabled Students at 848-3524 or drop by in room H-580-2, Hall Bldg. SGW campus.

HEALTH SERVICES: Whether you are concerned about a health problem or just simply interested in staying "well", feel free to drop in to Health Services. Nurses are always available. Appointments with doctors can be arranged. SGW Campus: 2145 Mackay St., Tel. 848-3565; Loyola campus: 6935 Sherbrooke St. W., Tel 848-3575. Hours: Monday-Friday, 9 a.m.-5 p.m. Closed 12 noon - 1:30 p.m. daily except for emergencies.

GUIDANCE INFORMATION CENTRE: Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose the opportunity to attend the school of your choice simply because you missed application deadlines for programmes, admission tests and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440 and Loyola campus, 2490 V. Broadway.

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The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

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EVENTS

Thursday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: THE LAST TYCOON (Elia Kazan, 1976) (English) with Robert de Niro, Ingrid Boulting, Robert Mitchum, Theresa Russell, Tony Curtis, Jack Nicholson, Jeanne Moreau, Donald Pleasence and Ray Milland at 7 p.m.; INSIDE DAISY CLOVER (Robert Mulligan, 1966) (English) with Natalie Wood, Christopher Plummer, Robert Redford, Roddy MacDowall and Ruth Gordon at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

THE NATIONAL PANIC OVER SEX CRIMES: HOMOSEXUALS REPRESSED BY THE CONSTRUCTION OF COLD WAR POLITICS, 1947-1953: With guest speaker George Chauncey, Jr., Yale University, at 4:15 p.m. in room 02, 2040 Mackay Street. SGW campus.

PHILOSOPHY WEEK: Philosophy workshop conducted by Ernst Joos, Dept. of Philosophy, 6 p.m. - 8 p.m. in the Vanier Auditorium, Loyola Campus. Moderator: Nancy Leclaire, student, Concordia University.

CAMPUS MINISTRY: The first of four lectures entitled BRIDGING ENGINEERING, SCIENCE AND RELIGION to be given by Dr. Hugh J. McQueen, engineer and research scientist at Concordia. Today, EVOLUTION, BIOLOGICAL AND SOCIAL: THE CONTRIBUTION OF TEILHARD DE CHARDIN at 4 p.m. in H-605, Hall Bldg. SGW campus.

CENTRE FOR MATURE STUDENTS: Study Skills Workshop — ARE YOU HAVING PROBLEMS WITH STUDY, WRITTEN ASSIGNMENTS, EXAMS? with Ritva Seppanen, 2 - 5 p.m., in H-462-11, Hall Bldg. SGW campus. Drop in or call 848-3890 for an appointment, or for more information.

ITALIAN STUDENTS' ASSOCIATION: Exhibit on the mezzanine, Hall Bldg. 9 a.m. - 9 p.m. SGW campus.

CAMPUS MINISTRY: FOOD FOR THOUGHT SERIES — A discussion with Dr. Charles Davis, Religious Studies on REINCARNATION OR RESURRECTION? CHANGING CONCEPTS OF THE FUTURE LIFE, 11:45 a.m. - 1 p.m., in Belmore House, Loyola campus. Bring your own lunch.

EXHIBITION: JOSEF ALBERS: THE INTERACTION OF COLOUR — serigraphs in the display cases of the Concordia Art Gallery, mezzanine, Hall Bldg., until the end of March.

CONCORDIA ART GALLERY: BETTY GOODWIN: PASSAGES, and RECENT ACQUISITIONS: WORKS FROM THE MR. & MRS. H. ARNOLD STEINBERG COLLECTION, until March 15, 1986. On the mezzanine, Hall Bldg. SGW campus. **ANNUAL FIBRES STUDENTS EXHIBITION:** Until Feb. 14 in the VAV gallery, 1395 Dorchester West. SGW campus.

Friday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: SULLIVAN'S TRAVELS (Preston Sturges, 1941) (English) with Joel McCrea, Veronica Lake, William Demarest, Robert Warwick and Porter Hall at 7 p.m.; LOVE GODDESSES: A HISTORY OF SEX IN THE CINEMA (Saul J. Turell, Graeme Ferguson, 1963) (English) with Marlene Dietrich, Hedy Lamarr, Greta Garbo, Jean Harlow, Bette Davis, Ruby Keeler, Carole Lombard, Ginger Rogers, Lillian Gish, Theda Bara, Clara Bow, Gloria Swanson, Louise Brooks, Pola Negri... at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769, Hall Bldg. SGW campus. **ENGLISH DEPARTMENT READING SERIES & VÉHICULE PRESS:** Clark Blaise, Raymond Fraser, Hugh Hood, John Metcalf and Ray Smith who read together in the 1970's as the Montreal Story Tellers Fiction Performance Group, will read again today at 4:30 p.m. in H-937, Hall Bldg. SGW campus. The reading will precede a Book Launching to mark the publication of *The Montreal Story Tellers: Memoirs, Photographs, Critical Essays*, published by Véhicule Press, at 8 p.m. at The Skol Gallery, 3981 St-Lawrence Blvd., suite 810.

PH.D. WORKSHOP — VISITING SPEAKER SERIES: Dr. G. Gorelik, University of British Columbia, on SOVIET ACCOUNTING, ECONOMIC INCENTIVES AND MANAGERIAL BEHAVIOUR, 2 - 4 p.m., in GM 503-48, 1550 de Maisonneuve Blvd. W. SGW campus. For more information, call 848-2780 or 848-2707.

DOCTORAL THESIS DEFENSE: Shachar Nadler on FOURIER TRANSFORM AND DIODE LASER IR SPECTRA OF FORMALDEHYDE AND ITS APPLICATION TO AIR POLLUTION MONITORING at 10 a.m. in H-769, Hall Bldg. SGW campus.

CENTRE FOR MATURE STUDENTS: ARE YOU HAVING PROBLEMS WITH STUDY, WRITTEN

ASSIGNMENTS, EXAMS? Study Skills Workshop with Ritva Seppanen, 2 - 5 p.m., in H-462-11, Hall Bldg. Why not drop in or call 848-3890 for an appointment, or for more information? SGW campus.

FRIDAY AFTERNOON CONCERT SERIES: Vivian Deane, vocal jazz, and Wade Nott, vocal, at 2 p.m. in RF-110, Loyola campus. FREE.

DEBATING MEETING: At 2 p.m. in H-635-2, Hall Bldg. All welcome. For more information, call 332-9720.

FACULTY CLUB: VALENTINE DAY PARTY, 7:30 p.m. - 12:30 a.m. and HAPPY HOUR SPECIAL, 6:30 - 7:30 p.m.

CONCORDIA ASSOCIATION FOR STUDENTS OF ENGLISH (C.A.S.E.): Valentine Wine & Cheese at 7:30 p.m. in the Loyola Faculty Lounge. All welcome. Admission \$2.00

HOCKEY (MEN): Concordia vs U.Q.T.R. at 7:30 p.m., at U.Q.T.R.

BASKETBALL (MEN): Concordia vs U.Q.T.R. at 8:30 p.m., at U.Q.T.R.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: BELLISSIMA (Luchino Visconti, 1951) (French subt.) with Anna Magnani, Walter Chiari, Tina Apicella and Alessandro Blasetti at 7 p.m.; SUNSET BOULEVARD (Billy Wilder, 1950) (English) with Gloria Swanson, William Holden, Erich von Stroheim, Nancy Olson, Jack Webb, Fred Clark, Buster Keaton and Cecil B. De Mille at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

DEPARTMENT OF CINEMA AND PHOTOGRAPHY: Guest speaker Dr. Arthur Kroker on TELEVISION AND THE TRANCE OF CULTURE at 8 p.m. in Visual Arts Bldg., room 114, 1395 Dorchester Blvd. W. A wine & beer reception will follow in VA-245.

PERMANENT REVIEW COMMITTEE FOR THE STATUS OF WOMEN: AN AFTERNOON OF PERFORMANCE AND DIALOGUE — Women in the performing arts and dialogue to be presented for the first time, 12 noon - 4 p.m., in the Chameleon Studio, Loyola campus. Fiona Griffiths, Concordia MFA programme, and Pol Pelletier, founder of Le Théâtre Expérimental de Femmes, will perform their works followed by a round-table discussion by women representatives in the acting, theatre, music and playwright fields.

HOCKEY (MEN): Concordia vs McGill at 3:00 p.m., Loyola campus.

BASKETBALL (WOMEN): Concordia vs Laval at 2 p.m., Loyola campus.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: CRIES AND WHISPERS (Viskningar Och Rop) (Ingmar Bergman, 1972) (English subt.) with Harriet Andersson, Ingrid Thulin, Liv Ullmann and Kari Sylwan at 7 p.m.; PETITE CONFESION FILMÉE DE LUIS BUNUEL (Martine Lefebvre, 1981) (French) with Luis Bunuel and Jean-Claude Carrière and CINÉMA — MORT OU VIF? (Cinema — Dead or Alive?) (Urs Graf, Mathias Knauer and Hans Sturm, 1978) (English subt.) with Alain Tanner at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus. **CAMPUS MINISTRY: SUNDAY EUCHARIST** at 11 a.m. and 8 p.m. in the Loyola Chapel. Presider, Robert Nagy.

Monday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: L'AMOUR L'APRÈS-MIDI (Chloé in the Afternoon) (Eric Rohmer, 1972) (English subt.) with Zouzou, Bernard Verley, Françoise Verley and Daniel Ceccaldi at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

Tuesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: LOLA MONTES (Max Ophuls, 1955) (French) with Martine Carol, Peter Ustinov, Anton Walbrook, Oskar Werner, Ivan Desny and Lise Delamare at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

BASKETBALL (MEN): Concordia vs UQTR at 8:30 p.m., Loyola campus.

HOCKEY (WOMEN): Concordia vs John Abbott at 8:30 p.m., Loyola campus.

Wednesday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: LITTLE BIG MAN (Arthur Penn, 1970) (English) with Dustin Hoffman, Martin Balsam, Jeff Corey, Chief Dan George, Faye Dunaway and Richard Mulligan at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CUNASA: Open meeting, 12 to 1 p.m., 1 p.m. to 2 p.m. in H-762, Hall Bldg. SGW Campus.

MUSIC DEPARTMENT: Lecture on Musical Anthropology by André Rossinger. Today, CHRISTIAN LITURGICAL MUSIC IN THE EAST, 3:30 - 5 p.m., in

RF-101 of the Music Dept., Loyola campus. FREE.

LOYOLA FILM SERIES: WILD STRAWBERRIES (Ingmar Bergman, 1957) with Victor Sjöström, Gunnar Andersson, Gunnar Björnstrand and Ingrid Thulin at 7 p.m.; ORDET (Carl Dreyer, 1955) with Henrik Malberg and Preben Lerdorff Rye at 8:45 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

Thursday 20

LIBERAL ARTS COLLEGE: Lois and Stan Tucker Inaugural Lecture — Dr. Leon Botstein, Bard College, on BEYOND RHETORIC: PROSPECTS FOR GENERAL EDUCATION AT THE TURN OF THE CENTURY At 8:30 p.m. in H-110, Hall Bldg. SGW campus. For more information, call 848-2565.

CUNASA: Open meeting, 12 noon - 1 p.m. and 1 - 2 p.m., in AD-131, Loyola campus.

CAMPUS MINISTRY: The second of four lectures, entitled BRIDGING ENGINEERING, SCIENCE AND RELIGION, to be given by Dr. Hugh J. McQueen, engineer and research scientist at Concordia. Today, AN ENVIRONMENTAL CONSCIENCE AND CHRISTIAN MORALITY AT 4 p.m. in H-605, Hall Bldg. SGW campus.

CAMPUS MINISTRY: FOOD FOR THOUGHT. A discussion with Dr. Ed Egan, Philosophy Dept., 11:45 a.m. - 1 p.m., in Belmore House. Loyola campus. Bring your own lunch.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Dr. François LaBelle of the Montreal General Hospital on SEXUALLY TRANSMITTED DISEASES. Brief presentation and a Question and Answer period, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus. For more information call 848-7414.

Friday

CONSERVATORY OF CINEMATOGRAPHIC ART: BURDEN OF DREAMS (Les Blank, 1982) (English) with Werner Herzog, Claudia Cardinale and Klaus Kinski at 7 p.m.; LE MÉPRIS (Contempt) (Jean-Luc Godard, 1963) (French) with Brigitte Bardot, Michel Piccoli, Jack Palance and Fritz Lang at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

SENATE: Meeting at 2 p.m. in AD-131, Loyola campus.

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in AD-131, Loyola campus.